



RESEARCH CENTRE FOR THE HUMANITIES

www.abtk.hu/en/

- **Located in Budapest**
- **Member of the Eötvös Loránd Research Network**
- **Hungarian Academy of Sciences Centre of Excellence**
- **Institutional memberships in 39 international organizations**
- **425 employees, including 290 researchers**
- **1369 publications (2019)**
- **8242 citations (2018)**

The **Research Centre for the Humanities** is open to further joint research activities at the international level.

For further information on possible international cooperation, please contact Mr. Ferenc TÓTH, PhD, at toth.ferenc@abtk.hu.

The fundamental task of the **Research Centre for the Humanities (RCH)** is to explore and nurture Hungarian cultural heritage and thus strengthen the Hungarian identity. In this spirit, the RCH establishes and maintains research groups at both central and institutional levels to study topics essential to national identity.

Its mission is to bring the historically accumulated specific Hungarian experiences into the international discourse, to renew communication with the actors of the domestic and international scientific sphere, and to make humanities research accessible to the public.

The RCH's first and foremost task is to conduct internationally competitive research, and to integrate its research and results into universal science. While Hungarian humanities scholars' work must in all respects conform with the universal standards and expectations of science, universal topics should come more into focus as well.

Researchers must consider it a priority to introduce the historically accumulated unique Hungarian knowledge pool (the lessons drawn from our history, culture, and traditions) into the international discourse. Furthermore, they aim to renew communication with members of national and international academia.

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The RCH conducts essential research by international standards in the **fields** of:

- philosophy
- literary studies
- art history
- ethnography
- archaeology
- history
- musicology

The **institutes** that constitute the RCH examine and interpret the entirety of the Hungarian past while reflecting on the challenges of the present. At present the Research Centre for the Humanities involves seven institutes:

- Institute of Philosophy
- Institute for Literary Studies
- Institute of Art History
- Institute of Ethnology
- Institute of Archaeology
- Institute of History
- Institute for Musicology

Human resources

In 2019, the Research Centre for the Humanities averaged 425 employees, of which 290 were researchers. 40% of the researchers were women. 4 were regular or corresponding members of the Hungarian Academy of Sciences, 27 scientists held the title of Doctor of the Hungarian Academy of Sciences, and 184 had a PhD or were doctoral candidates. 29% were considered young researchers (under 35 years of age).

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Institutional membership in major international organisations:

- Academia Europaea
- International Association of Research Institutes in the History of Art
- International Council for Traditional Music
- International Union of Anthropological and Ethnological Sciences
- European Society of Human Genetics

Main achievements and activities in 2019

- Mohács 1526–2026 – Reconstruction and Memory Research Group project (<http://www.mohacs.btk.mta.hu/>)
- Publication of *Neurath Reconsidered: New Sources and Perspectives*, edited by Jordi Cat and Ádám Tamás Tuboly
- Textological portal of the Institute for Literary Studies (<https://szovegtar.iti.mta.hu/>)
- Publication of *Bocskay György kalligráfus művészete* (The art of calligrapher György Bocskay), written by Borbála Gulyás
- Discovery of the grave of a prominent individual buried in a solid oak coffin in the Zalavár-Vársziget excavation area
- Database of the names of 15,000 refugees between 1918 and 1924 in the framework of the Trianon100 project (<http://trianon100.hu/>)
- Publications related to the work of Béla Bartók: *Zongoraművek 1914–1920* (Piano works 1914–1920) edited by László Vikárius, and *Kórusművek* (Choral works) by Csilla Mária Pintér and Márton Kerékfy
- Today's (existence) forms of rurality in four small regions of Transylvania (Romania) project (2016–2020) of NKFIH

